

1918

Who do you love?

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James Hanley

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WHO DO YOU LOVE ?

BY GENE BUCK

and JAMES HANLEY

Introduced by

NORA BAYES

IN
THE
COHAN REVIEW
OF 1918



T. B. HARMS
AND
FRANCIS, DAY & HUNTER
BY ARRANGEMENT WITH
SHAPIRO, BERNSTEIN & CO., INC.
NEW YORK

Who Do You Love?

By GENE BUCK &
JAMES HANLEY.

Moderato.

Voice.

Piano.

p
(playfully.)

There is
What's the

some - thing of im - port - ance that I long to ask of
mean - ing of your ask - ing when down in your heart you

you, ——— As the crys - tal did not tell me, Just in -
know, ——— And my ev - 'ry word and act - ion Prove to

form me, en-tre-nou I have gazed in to the
you I love you so Are you simply cam-ou-

fu-ture But my mind is not at ease. Just
flag-ing What's the joke? please let me in. I

cresc.
four lit-tle words you must an-swer, Come on and won't you tell me
hope that you don't real-ly mean this, I guess its time for me to be-

rall.
please? gin. Won't you give me just a lit-tle tell?
I want to know ex-act-ly where I stand?

Refrain. (In one-step time.)

p-f

Who do you love?— Who is the one and on - ly

p-f

you're think - ing of?— When you are sad and lone - ly,

Who do you miss?— whose lov - ing kiss?

Fills you till it thrills you with a won - der - ful bliss.—

Whose lov - ing arms?— do you love to have a - bout you,

The first system of music consists of a vocal melody on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in both the right and left hands.

Whose lov - ing charms?— do you love to have sur - round you,

The second system continues the vocal melody and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its intricate texture with rapid sixteenth and thirty-second notes.

Tell me please do?— Just tell me who—

The third system shows the vocal line with a longer note value, possibly a half note, followed by a quarter rest. The piano accompaniment continues with its characteristic rapid sixteenth-note patterns.

Who do you who— do you love? love?—

The fourth system concludes the piece. The vocal line has a final note followed by a quarter rest. The piano accompaniment ends with a final chord marked with a forte (f) dynamic and a fermata. There are first and second endings indicated by bracketed numbers 1 and 2 above the vocal staff.

Four Instantaneous Song Hits from the New Musical Comedy

The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

The Rose.

Music by
RAYMOND HUBBELL.

Lyric by
GLEN MACDONOUGH

Said Sou - sa un - to a Lib - ret - list

song of a rose let us sing - I will do what I can said the

verse mak - ing man. But how shall I frame up the thing! - Quoth

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I Want To Learn To Dance

Words by
GLEN MAC DONOUGH;

Refrain.

Music by
RAYMOND HUBBELL

learn to dance - Like a hap - py, hap - py

Yan - kee! Yan - kee! I want to dance them all -

The "Bun - ny Hug" and "Tick - le Toe!" Oh! oh! oh! I want to

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The Girl I Can't Forget

Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain. Moderato con Sentimento.

I won - der what's be - come of her? - A

girl that once I met? I won - der what's be -

come of her, The girl I can't for - get? It's

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Since I Met Wonderful You!

Lyric by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Refrain. In slow march time.

I met won - der - ful you! Since

I met won - der - ful you!

know no rest My heart is pos - sessed by a

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